

Bachelor's Degree in Humanities
Qualification Guide
2020-2021

	Bachelor's Degree in Humanities	Qualification Guide 2020-2021
1. Legal nature of the qualification	Decree of the Government of the Principality of Andorra of 11 March 2009 , establishing the state university qualification of Bachelor's Degree in Humanities.	
2. External assessment of the teaching programme	Favourable report on the Bachelor's Degree in Humanities for the eUniv of 21 May 2020 issued by the Andorran Higher Education Quality Agency (AQUA), in agreement with the Aragon University Quality and Prospective Agency (ACPUA), member of the European Association for Quality Assurance in Higher Education (ENQA) and registered in the European Quality Assurance Register for Higher Education (EQAR).	
3. Legal authorisation	Decree of the Government of the Principality of Andorra of 21 October 2020 , approving the eUniv Bachelor's Degree in Humanities teaching plan.	
4. Report	Report of the eUNIV Bachelor's Degree in Humanities	
5. Centre	F. Layret University College of the European University IMF (www.euniv.eu).	
6. EHEA Cycle	First cycle qualification Level 2 of the Andorran Framework of Higher Education Qualifications.	
7. Academic progression	Direct access to The eUniv Master's Degree in Humanities	
8. Academic credits	180 ECTS credits	
9. Length	Six semesters (3 years)	
10. Modality	Online	
11. Languages	Catalan-English / Spanish-English	
12. Places	30	
13. Recommended entry profile	<p>People with intellectual concerns, interested in the social environment and committed to culture. It is recommended that they have already developed comprehensive and interpretive reading habits, as well as some skill in criticism and argumentation, which enables them to correctly express and summarise their ideas. The Bachelor's Degree in Humanities is especially recommended for people with the capacity to debate and search for explanations, open and reflective thinking, a creative attitude, and a positive assessment of artistic and cultural expressions in general.</p> <p>It is recommended that people interested in accessing the bachelor's degree have a good command of Catalan, Spanish or English at B2 level of the Common European Framework of Reference for Languages, that they have good oral and written command, as well as a good ability to summarise, understand, interpret, reason and relate linguistic, literary and cultural phenomena.</p>	
14. Course objectives	Train professionals with general knowledge in the field of humanities and diverse subject areas. The degree, with its complementary contents, must provide a theoretical, practical, multidisciplinary and general training that is in line with what companies demand and current trends in the labour market, and provide graduates with a versatile profile, adaptable to an increasingly varied range of employment, which itself justifies the qualification and makes it better understood and valued by potential employers.	
15. Professional fields of the course	<p>01. Private cultural institutions (foundations, consortia, associations, etc.): technical organisation functions and managing cultural and/or artistic initiatives in museums, libraries, art galleries, artistic creation venues, etc.</p> <p>02. Public cultural institutions (national, regional, local, etc.): technical organisation functions and management of sociocultural programmes in cultural agencies or centres dedicated to the promotion of the arts, popular culture, socially integrating activities, etc.</p> <p>03. Educational institutions (public or private): teaching in disciplines related to the humanities (history, arts, social sciences).</p> <p>04. Tourism promotion organisations: design and management of historical and cultural heritage development initiatives.</p> <p>05. Public authorities: carrying out technical functions in the field of public historical heritage protection policies (regulation and intervention), as well as in cultural and educational policies or external services.</p> <p>06. Related industries: carrying out technical and advisory functions in the publishing field, written or digital media, business communications offices, or artistic and cultural production companies.</p>	
16. General skills	<p>CT01. Communicate correctly, orally and in writing, both in their own languages and in others.</p> <p>CT02. Teamwork and networking online.</p> <p>CT03. Acquire information searching, management and use skills.</p> <p>CT04. Be able to use and apply ICT in the academic and professional field.</p> <p>CT05. Identify and exploit an opportunity by committing the necessary resources and assuming the risk involved in order to carry out a viable and sustainable project for yourself within an existing organisation</p> <p>CT06. Learn, update and be able to constantly expand knowledge.</p>	
17. Specific skills	<p>CE01. Analyse and critically interpret current historical and sociocultural transformations.</p> <p>CE02. Recognise cultural tradition in its complexity.</p> <p>CE03. Recognise and interpret Andorran cultural heritage.</p> <p>CE04. Understand the sociocultural transformations of today's Andorra.</p> <p>CE05. Recognise and interpret the complexity of cultural diversity.</p> <p>CE06. Acquire skills to read reality from a multidisciplinary perspective.</p> <p>CE07. Understand the interrelationships between culture, science and technology.</p> <p>CE08. Identify and understand the processes of social reproduction and transformation in human interactions.</p> <p>CE09. Analyse and critically comment on literary works, relating them to their social and cultural environment, and identifying influences in their context as well as connections between literature and other cultural manifestations.</p>	

	<p>CE010. Analyse and interpret academic and professional texts: summarise information from different oral, written and material sources, reconstruct facts and arguments, and present ideas.</p> <p>CE011. Use the languages known, at their different levels, for communication purposes. Participate satisfactorily in intercultural interaction.</p> <p>CE012. Acquire skills for critical and self-critical thinking.</p> <p>CE013. Acquire skills for written communication in a reflective and argumentative way, including in an online environment.</p> <p>CE014. Acquire skills for analysis and summarising.</p> <p>CE015. Provide new perspectives in solving problems and challenges in the professional field.</p> <p>CE016. Define cultural projects and initiatives, organise events, interpret institutional cultural policies through organisational, economic, legal and marketing management.</p>
18. First year subjects	<p>01. OB. 12 ECTS: 0042-B-HUM-ES The Classic Paradigm</p> <p>02. OB. 12 ECTS: 0043-B-HUM-ES Religious Beliefs and Ideas</p> <p>03. OB. 12 ECTS: 0044-B-HUM-ES The Time of Cathedrals</p> <p>04. OB. 12 ECTS: 0045-B-HUM-ES The Culture of the Renaissance</p> <p>05. OB. 12 ECTS: 0046-B-HUM-ES The Age of Enlightenment</p>
19. Second year subjects	<p>06. OB. 12 ECTS: 0047-B-HUM-ES The Era of Revolutions</p> <p>07. OB. 12 ECTS: 0048-B-HUM-ES Rethinking the 20th Century</p> <p>08. OB. 12 ECTS: 0049-B-HUM-ES Geographies of the Global World</p> <p>09. OB. 12 ECTS: 0050-B-HUM-ES Social Landscape of Literature</p> <p>10. OB. 12 ECTS: 0051-B-HUM-ES Aesthetics and Phenomenology of the Arts</p>
20. Third year subjects	<p>11. OB. 12 ECTS: 0052-B-HUM-ES The Civilisation of Leisure</p> <p>12. OB. 12 ECTS: 0053-B-HUM-ES Anthropology of Culture and Traditions</p> <p>13. OB. 12 ECTS: 0054-B-HUM-ES Cultural Markets and Public Policies</p> <p>14. OB. 12 ECTS: 0055-B-HUM-ES Management of Cultural Projects</p> <p>15. L.E. 12 ECTS: Free choice</p>
21. Entry requirements	<p>A. Official Andorran bachelor's, professional bachelor's or advanced professional diploma degrees.</p> <p>B. Andorran state university diploma, graduate, bachelor's, specialised bachelor's, master's or doctoral qualifications.</p> <p>C. Certification from the University of Andorra of having passed the university entrance for people over 25.</p> <p>D. Equivalent qualifications issued by non-Andorran educational institutions, which must be previously verified by the Andorran Ministry of Education, and must allow access to education in the country of origin.</p>
22. Admission criteria	<p>A. Academic qualifications provided with the entry qualification: 1 point for a Third, 2 points for a Second, 3 points for a First and 4 points for Honours.</p> <p>B. Official qualifications other than the one provided for entry: 1 point for each one.</p> <p>C. Professional experience: 1 point for each certified year, as long as it is in the field of the course.</p> <p>D. Languages: 1 point for each language with a certified B2 level of the Common European Framework.</p>
23. Enrolment	<p>A. Full ordinary enrolment for an academic year is 60 ECTS or 5 subjects for all university courses.</p> <p>B. In the last academic year, students may request an extraordinary enrolment of 72 ECTS as long as the additional enrolment corresponds to subjects taken and not passed in previous years.</p>
24. Credits system	<p>A. Full-time students must enrol with 30 ECTS per semester.</p> <p>B. Part-time students must enrol with a minimum of 12 ECTS per semester and a maximum of 24.</p>
25. Course continuity	<p>A. Full-time students have a right of continuity and ordinary completion of their bachelor's course of 5 academic years, and the possibility of requesting a single extension.</p> <p>B. Part-time students have a right of continuity and ordinary completion of the bachelor's course of 6 academic years, and the possibility of requesting a single extension.</p>
26. Training activities	<p>A. Theoretical: Designed to apply the knowledge acquired and solve problems in new environments within multidisciplinary contexts related to courses; prioritises the transmission of knowledge by the teaching staff, requiring prior and subsequent study from students.</p> <p>B. Practical: Designed to develop the skills allowing them to continue courses and communicate the findings to target groups in a clear way; prioritises the participation of students in the reasoned interpretation of knowledge, with the coordination of the teaching staff.</p> <p>C. Academic: They can be individual or collaborative to reinforce, respectively, individual initiative on research and cooperative habits of students with the coordination of teachers.</p> <p>D. Participative: To promote critical and professional communication in the university environment.</p>
27. Teaching methodologies	<p>A. Theoretical classes</p> <p>B. Lectures</p> <p>C. Practical classes</p> <p>D. Practical workshops</p> <p>E. Debate and discussion forums</p> <p>F. Group academic assignments</p> <p>G. Group simulations</p> <p>H. Group tutorials</p> <p>I. Individual academic assignments</p> <p>J. Individual simulations</p> <p>K. Individual tutorials</p>
28. Assessment of training activities	<p>A. Theoretical: Test of 80 questions with 4 different answer options. The result of the test is declared Pass if the number of correct answers reaches 60. The grade obtained is worth 30% of the total.</p> <p>B. Practical: Practical test consisting of completing 6 questions corresponding to 6 different cases or exercises for each subject. The result of the test is declared Pass if 4 of the 6 questions are answered correctly and completely. The grade obtained is 30% of the total.</p> <p>C. Individual or collaborative academic: Individual or group performance of the compulsory Academic Project in each subject. The Academic Project is declared Pass if the effective performance of all the parts is verified within the term established in the calendar and has received a positive assessment in a minimum of 7 of the 10 parameters of the Assessment Report. The grade obtained is 30% of the total.</p>

	D. Participative: Participation in the 6 debates in each subject through the Forum. Participation is declared Pass if the student has participated in a minimum of 5 debates and has received a positive assessment in a minimum of 7 of the 10 parameters of the Assessment Report. The grade obtained is 10% of the total.
29. Minimum weighting	Passing the subject evaluation requires a minimum of 66% of the total weighting obtained in the assessment of training activities
30. Coordination	Dr. Josefa H. Serés coordinatio.b.hum@euniv.eu
31. Tutor	Mr. Xavier Fantova tutoria.b.hum@euniv.eu
32. Manager	Ms. Mònica Jiménez pas.b.hum@euniv.eu
33. Teaching staff	<ul style="list-style-type: none"> 01. 0042-B-HUM-ES Dr. Josefa H. Serés 02. 0043-B-HUM-ES Dr. Jordi Corominas 03. 0044-B-HUM-ES Dr. Josep M. Sans 04. 0045-B-HUM-ES Dr. Francesc Fité 05. 0046-B-HUM-ES Dr. Jacinto Bonales 06. 0047-B-HUM-ES 07. 0048-B-HUM-ES 08. 0049-B-HUM-ES 09. 0050-B-HUM-ES 10. 0051-B-HUM-ES 11. 0052-B-HUM-ES 12. 0053-B-HUM-ES 13. 0054-B-HUM-ES 14. 0055-B-HUM-ES 15.
34. Monitoring commission	<ul style="list-style-type: none"> 01. Chair: Dr. Josefa H. Serés, Qualification coordination 02. Secretary: Ms. Anna M. Llop, University Quality Management Service 03. Teaching Staff Representative: Dr. Francesc Fité 04. Student Representative: Mr. Joaquim Vallès M. Altayó 05. Non-teaching Staff Representative: Ms. Mònica Jiménez 06. Academic Senate Representative: Dr. A. Albiol
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